Have you been to the Crossroads?

Where are they now?!

Gone but not forgotten!

Hendrix, Diddley, and Presley

Legends
“Crossroads” with Robert Johnson
The Movement of Chuck Berry
A Hard Day’s Night (The Beatles)
Tribute: Bo Diddley

Elvis Presley
Jimi Hendrix

“Where Are They Now?”
Who to Compare?

Quotes from Favorite Artists
Little is known about Robert Johnson’s life, but the myth pertaining to his awesome guitar skills leaves countless people awestruck. Johnson was often turned away and ridiculed at night clubs because many musicians claimed that he could not play the guitar as well as the other man. Upon the next night, Johnson returned to the same club and started to play. His playing left the club in shock and everyone kept asking him how he learned to play like that. He said, “I sold my soul to the devil” and that was joking at that time or he able. What is interesting is the fact that Johnson often alludes to the Devil in “Cross Road Blues” and “Hellhound on my Trail.” Evidence of his life is trickling little by little as the decades progress, but there is often wonder about how a person could learn to play the blues in such a way. It was a striking sound that no one had ever seen before. Despite the fact that Johnson was pronounced as a ladies man and his death was under mysterious circumstances, Johnson has opened the doors for various other artists to enjoy his music. After all, the man only recorded 29 songs before his death. Artists who pay homage to Johnson are from Bob Dylan to Eric Clapton.
All The Things You Can Do

The beer drunk most on Halloween.
Next Halloween....Any Ideas?
The Movement of Chuck Berry

Chuck Berry is often defined as the King of Rock n Roll because of his songwriting and talent at the guitar. Various individuals have not heard of Chuck Berry, but they have heard his songs; whether they have been covered by various rock artists or are just household jingles that come around every once and awhile. Berry’s stage antics, as depicted left, demonstrate his terrific showmanship and ability. He often starts his solos in his signature “duck walk” and goes on for various minutes interacting with the band and allowing his band mates solos. His rifting guitar solos often have the crowd jumping, cheering, and dancing to his beat. Although he started out in the music industry in his 30s, he was one step ahead of the rest in his influence to Rock n Roll. Any rock artist that a person idolizes from the 1960s will pay homage to Chuck Berry. After all, he influenced the Beatles and Keith Richards of the Rolling Stones.
A Hard Day's Night (The Beatles)

Now, whoever thought that giving the Beatles marijuana was a good idea, must be laughing up a storm right now. I know I am. Various critics speculate that the movie, A Hard Day’s Night, was performed in a marijuana binge. The Beatles are often seen laughing and doing unusual actions. I mean, in the first seen, three of the Beatles is running from a crowd of fans and one of them falls flat on his face. The others not only look back and laugh, but the one who fell is laughing as well. I mean, any other person would have been genuinely afraid that he was about to be engulfed by a crowd of screaming fans and possibly suffer from the act of having his clothes torn from him. Please tell me, what is there to giggle about that? I would have been scared shit-less. The movie has received great reviews from the fans though, I must admit. The soundtrack to that movie was exquisite and the Beatles were able to influence various artists just from watching that movie. Talk about cross-over film success.
Do not Drink and Drive
Born Ellas Otha Bates in McComb Mississippi, Bo Diddley is known as the man with the riff. Bo Diddley splashed out onto the R&B scene with a rocking guitar style. He often treats his strumming of the guitar as if he is playing the drums. This drumming beat is often referenced too his African ancestry. This type of style is often referred to the ‘Bo Diddley beat’. He was never much of a showman, but he influenced various artists in his lifetime. He recently died in 2008 due to a medical condition, but his life was not mourned significantly in the United States. His trademark is his rectangular guitar. He is often seen as a huge contributor to the Rock n Roll era since he played a key role in the transition from R&B to Rock n Roll. His style of guitar was often copied note by note by British guitarists growing up in the 1940s and 1950s. Bo Diddley influenced the likes of Buddy Holly, Jimi Hendrix, Eric Clapton, The Rolling Stones, The Clash, The Smiths, and many more artists. His best songs are “Bo Diddley” and “Who Do You Love?”
Elvis is considered one of the most famous entertainers in American History due to his charisma, cross-over appeal, acting abilities, and ability to rock the crowd. Admittedly Elvis was a mediocre guitarist, but his voice held so much soul that even African American performers could not deny it. He was born into poverty in Mississippi, but he was influenced by pop, western, and R&B coming from African Americans. His death will not be discussed because I believe it is right to highlight his achievements as a performer. I mean, this is a man who went to fight for his country in his prime. He was a remarkably human being and even African American performers cannot deny that he opened the doors for them to come into the American spotlight. Elvis was beloved by teenage girls the most due to his handsome features and gyrating moves across the stage. He really knew how to get a crowd jumping. In addition, Elvis had a kind heart and often demonstrated his gratitude to the various individuals that had supported him from the jump start. He performed in over 30 films throughout his short lifetime and even found success with the soundtracks of several movies. Elvis death was mourned by many, but the man’s success is so influential that most people know who you are talking about by saying his first name. Talk about being the talk of the town.
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HAZE MAGAZINE
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Born James Marshall Henrix, Jimi Hendrix is considered the most influential and creative musician of the 20th century. His reign only lasted four short years, but any person could tell that the man loved music. He was the first to experiment the extent that the electric guitar could go. He used feedback and distortion to create an entirely new style of guitar playing. He did not know how to write or read music, but this gave him even more incentive to actually listen to the music that he tried to play. His influences involve B.B. King, Muddy Waters, Robert Johnson, Howlin’ Wolf, and Buddy Holly. His father often spoke of how Jimmy would be required to clean up his room and when the father returned, there was straw all over the floor. Instead of cleaning up, Jimmy would often sit at the end of his bed and strum the broom as if it was a guitar. How cute was that? Nowadays, teenage guitarists believe that his style of guitar is easy to play, but not even experienced guitarists can play “Little Wing” the way that he does. Hendrix was a pioneer for the rock artists in the 1970s-1980s. His style of playing with distortion has been enhanced to fit into the amps for guitars, but I believe his ability to play on the melody and get into the music makes him an inspiring artist. ¡Viva Hendrix!
Dick Dale is considered one of the “hardest working men in show business” due to his heavy tour schedule and public appearances throughout the world in the last 5 years. Throughout the world.

Keith Richards has continue to tour and even has his autobiography out called “Life”. I am sure it will be a page turner.

Fats Domino (left), performs every now and then, but real focus is on charity. Keep an eye out for his continuous efforts to rebuild New Orleans.
Chuck Berry, even at age 85 is still touring around the world, but a recent bout of exhaustion on New Year’s Eve of 2011 has allowed him a short break. Go Chuck Go!

Little Richard (right), with his out-of-this-world personality, is touring continuously throughout the world, spreading his energy and love to everyone.
Carlos Santana will begin a 2 year tour called “An Intimate Evening with Santana: Greatest Hits Live – Yesterday, Today & Tomorrow” in the House of Blues, Mandalay Bay Resort and Casino in Las Vegas starting May 2012.

Bob Dylan, continues to tour and is even able to reconstruct his songs in different tempos and styles to always keep the audience guessing about what he will do next. Rock on Dylan!
Teach Us How

Support children's creativity. Do not let the
How To Play!

SUPPORT CHILDREN’S CREATIVITY. DO NOT LET THE BEAUTY OF MUSICAL INSTRUMENTS DIE THIS GENERATION!
Although not rock, I could not help myself! But I do believe Javon Johnson already demonstrated to all where the crown will be. Stays with Michael!

Who Will Take the Crown?
Not much of a comparison, but let’s see what A7x does in the next 10 years.
Dude Where's My Car?

........Ohhhhh....
Hand Crafted
“You have to go on and be crazy. Craziness is like Heaven.” —Jimi Hendrix

“Music doesn’t lie. If there is something to be changed in this world, then it can only happen through music” —Jimi Hendrix

“Rock is so much fun. That’s what it’s all about—filling up the chest cavities and empty kneecaps and elbows” —Jimi Hendrix

“We’re more popular than Jesus now; I don’t know which will go first, rock ‘n’ roll or Christianity” —John Lennon

“I am Classic Rock Revisited. I revisit it every waking moment of my life because it has the spirit and the attitude and the fire and the middle finger. I am Rosa Parks with a Gibson Guitar” —Ted Nugent

“Everyone talks about rock these days; the problem is they forget about the roll” —Keith Richards

“If you don’t know the blues, picking up the guitar and any other form of popular arc

“I used to jog but the ice my glass” —David Lee Roth

“Whenever society gets too complex, there is explosion” —Slash

“Play it fucking loud”
“If you don’t know the blues...there’s no point in playing rock and roll or any other form of popular music” —Keith Richards

“I used to jog but the ice cubes kept falling out of David Lee Roth

“Whenever society gets too stifling and the rules are too complex, there is some sort of musical slash (Guns ‘n Roses)

“...I don’t want you to play me a riff that’s going to impress Joe Satriani; give me a riff that makes a kid want to go out and buy a guitar and learn to play” —Ozzy Osbourne

“Without music, life would be a mistake” —Friedrich Nietzsche

“I could never quite understand cocaine, you can’t get a hard on, you can’t sleep and you grind your teeth, what the fuck is good about that?” —Jon Bon Jovi

“I love all women, I will never stop, I want every girl that ever lived. I fuck everything that moves and if it doesn’t move...we work something out. —Gene Simmons

“All music is folk music. I ain’t never heard no horse sing a song” —Louis Armstrong

“If it’s illegal to rock and roll, throw my ass in jail!” —Kurt Cobain
TU COMIDA SE VA A PONER MÁS BUENA

¡Póngale lo sabroso!
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Well Come to Art Fix-it!

We make guitars into Art!
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