Th 1/21
Introduction

T 1/26


Jonathan Culler, “Presupposition and Intertextuality,” in The Pursuit of Signs (chapter 5), pp.100-118


*Christine Worobec, Peasant Russia, pp. 118-150

Th 1/28


A. Chekhov, “Anna on the Neck,” in The Portable Chekhov (PC)

T 2/2

Chekhov, “The Lady with the Dog” and “The Name-Day Party,” in PC
One-page paper

Th 2/4 (afternoon)

A. Chekhov, Uncle Vania, in Chekhov: The Major Plays (Signet Classic)
Th 2/4 (evening)

Screening of Louis Malle’s film, Vanya on 42nd Street, 7:30 p.m., Fisk 210

T 2/9

Discussion of Chekhov’s and Malle’s Vanyas
One-page paper

Th 2/11

*W. Booth, The Rhetoric of Fiction, pp. 3-37

*S. Chatman, “Discourse: Non-narrated Stories,” in Story and Discourse, pp. 146-161

A. Pushkin, Tales of the Late Alexander Petrovich Belkin: “From the Publisher” and “The Shot,” (in Alexander Pushkin: Complete Prose Fiction, 3-18)

T 2/16

*S. Chatman, “Story: Events,” in Story and Discourse, pp.62-76

J. Culler, “Story and Discourse in the Analysis of Narrative,” in PS, pp. 169-187. See also pp.58-63

A. Pushkin, “The Queen of Spades,” in AP, pp. 62-76
One-page paper

Th 2/18

*Iu. Lotman, The Structure of the Artistic Text, pp. 209-217; 231-244

A. Pushkin, The Captain’s Daughter in AP, pp. 266-357

T 2/23

*M. A. Caws, Reading Frames in Modern Fiction, chapters 1-2, pp. 3-29

I. Turgenev, First Love (Penguin edition)
*N. Frye, *Anatomy of Criticism*, pp. 131-140; 163-206

A. Pushkin, “The Blizzard” and “The Squire’s Daughter,” in *AP*, pp. 76-93; 103-119


**Selections of American and British poetry

Th 3/4

**Mid-term exam

SPRING BREAK

T 3/23


F. Dostoevsky, *Crime and Punishment* (Signet Classic edition), Part 1, 1-84

Th 3/25

*Crime and Punishment*, Part 2, pp. 85-187

One-page paper: “Before, during, and after the crime”

T 3/30

*Crime and Punishment*, Part 3, pp. 189-268

Th 4/1

*Crime and Punishment*, Part 4, pp. 269-342

*M. Bakhtin, “The Hero and the Position of the Author…” in *Problems of Dostoevsky’s Poetics*, chapter 2, pp.47-77
T 4/6

Crime and Punishment, Part 5, pp. 343-415

*R. Stites, The Women’s Liberation Movement in Russia, Chapter 4, pp. 89-114

One-page paper: “Ideological dialogue among Svidrigailov, Raskolnikov, and Sonia”

Th 4/8

Crime and Punishment, Part 6 and epilogue, pp. 417-522

Submit proposals: for 7-page papers on Crime and Punishment

F 4/9 Meetings to discuss paper topics, 1:10-4:00.

M 4/12 Submit Dostoevsky papers to Fisk 213 by noon

T 4/13

L. Tolstoy, The Death of Ivan Ilych, in TSF, 123-167

G. S. Morson, “Tolstoy’s Absolute Language,” in TSF, pp. 333-346

Th 4/15

L. Tolstoy, The Kreutzer Sonata, in TSF, pp. 172-232

One-page paper: “The implied author’s relationship to the narrator in Tolstoy’s ‘Kreutzer Sonata’”

T 4/20

A. Chekhov, The Cherry Orchard, PC, pp. 532-594

Th 4/22

*A. Platonov, The Potudan River, in The Portable Twentieth Century Russian Reader, edited by Clarence Brown, pp. 118-152

T 4/27
*A. Bitov, “Infantiev” and “Life in Windy Weather,” in *Life in Windy Weather*, pp. 81-92; 117-144

Th 4/29

L. Petrushevskaya, *The Time: Night*

T 5/4

Conclusions

T 5/12

**Take-home essays due** in Fisk 213 by 4 p.m.

*These readings are available in course packets that you can purchase from PIP on Main Street, next to Brew Bakers, between College St. and William St. To order your copy of the packet on-line, go to www.pipmid.com; click on the course book icon; on the next screen click on Wesleyan, then course, then readers. The next screen lists the readers offered and you proceed to order the reader for Russian 240 with credit card. If you can’t do this transaction by credit card, then you go and order at PIP (and go back next day to pick up your copy. They are open Monday–Friday, 8:30am to 5:00pm. These same readings are also available on-line through Olin Library; if you go that route you will have to make your own hard copies because I want you to have copies that you can mark up during class.** Hand-outs in class.

**Editions/translations**

Translations vary widely in their quality. You should read the best ones available; and it is essential that we be on the same page in the same translations when we cite passages from our readings during class discussions. Therefore, a basic requirement of this course is that you own your own copies of the following books, available at Broad Street Books:

Jonathan Culler, *The Pursuit of Signs*, Cornell
Alexander Pushkin, *Complete Prose Fiction*, Stanford
Anton Chekhov, *The Portable Chekhov*, Viking
Anton Chekhov, *Chekhov: The Major Plays*, Signet
Ivan Turgenev, *First Love*, Penguin
Fyodor Dostoevsky, *Crime and Punishment*, NAL
Leo Tolstoy, *Tolstoy’s Short Fiction*, Norton
Ludmilla Petrushevskaya, *The Time: Night*, Pantheon