CCIV 271 Roman Self-Fashioning: Poets and Philosophers, Lovers and Friends
Syllabus: Spring 2012

1. 1/26 Introduction

2. 1/31 Scenes from a Life
   Catullus 1-10
   **Required reading:** Greenblatt, *Renaissance Self-Fashioning* 1-9

3. 2/2 Passion and Betrayal
   Catullus 11, 32, 36, 37, 41, 42, 43, 51, 58, 68B, 70, 72, 75, 76, 77, 79, 83, 85, 86, 92, 107, 109

4. 2/7 Male-bonding
   Catullus 12, 13, 14, 22, 28, 30, 35, 38, 39, 49, 50, 53, 55, 68A, 95, 96, 101, 102

5. 2/9 From Lesbia to Lydia
   Tibullus 1.2, 1.6
   Horace, *Odes* 1.5, 1.8, 1.13, 1.19, 1.22, 1.23, 1.25, 1.33; 3.9, 3.12, 3.15, 3.20, 3.26, 4.1, 4.10, 4.13

6. 2/14* Male Models and Womanufacture
   Propertius 1.1, 1.12, 1.14-16, 2.5, 4.7
   Ovid, *Amores* 1.8, 2.5, 2.9, 3.4, 3.11 A and B, 3.12, 3.14
   **Recommended reading:** Wyke, “Mistress and Metaphor in Augustan Poetry,” 35-43; Wyke, “Taking the Woman’s Part: Engendering Roman Love Elegy”
7. 2/16 Love: The How-To Book  
   Ovid, *Art of Love*, books 1-2  
   **Required Reading**: Lanham, *Motives of Eloquence*, 48-57

8. 2/21 Love: More Maxims from the Master  
   Ovid, *Art of Love*, book 3; *Cures for Love*  
   **Recommended reading**: Myerowitz, *Ovid’s Game of Love* 129-49

9. 2/23 Wine, Song, and Good Company  
   Horace, *Odes*, book 1  
   Required Reading: Martindale, *Horace Made New*, ch. 1, 1-26

10. 2/28 Navigating the Deep: Thoughts on Life and Death  
    Horace, *Odes*, book 2

11. 3/1 Rome and Its Discontents  

12. 3/6* The Nature of Friendship  
    Cicero, *On Friendship*  
    **Recommended reading**: Konstan, *Friendship in the Classical World*, 122-37

13. 3/8 Setting out the Poet’s Stall  
    Horace, *Satires* 1.1-1.5  
    **Required Reading**: Gowers, “Fragments of Autobiography in Horace Satires I”

14. 3/27 How (and How Not) to Make Friends  
    Horace, *Satires* 1.6-10, 2.1

15. 3/29 Dining Out  
    Horace, *Satires* 2.2, 5-8

16. 4/3 The Discontented Roman  
    Juvenal, *Satires* 1, 3, 5, 9

17. 4/5 Women and Other Misfits  
    Juvenal, *Satires* 2 and 6

18. 4/10 How (Not) to Get On  
    Juvenal, *Satires* 7, 8, 10, 11  
19. 4/12* A Turn to Philosophy  
   Horace, *Epistles, Book 1*, 1-6

20. 4/17 Home Thoughts from the Country  
   Horace, *Epistles, Book 1*, 7-13

   Horace, *Epistles, Book 1*, 14-20  
   **Required reading:** Johnson, *Horace and the Dialectic of Freedom*, ch.4, “Decorums”

22. 4/24 The Philosopher in Hard Times  
   Tacitus (brief selections from the *Annals*)  
   Seneca, *Consolation to Helvia; Letter 109*  
   **Required Reading:** Foucault, *History of Sexuality 3, The Care of the Self*, 39-68 “The Cultivation of the Self”

23. 4/26 The Elements of Wisdom  
   Seneca, *Letters* 2, 3, 5, 6, 7, 8, 9, 11, 15, 16, 18, 26, 27, 28  
   **Required reading:** Long, “Seneca on the Self: Why Now?”

24. 5/1* The Struggle for Contentment  
   Seneca, *Letters* 31, 33, 37, 38, 40, 47, 48, 53, 56, 57, 63

25. 5/3 “To Be or Not To Be”  
   Seneca, *Letters* 77, 78, 90, 91, 104, 110, 122

26. 5/8 A Roman Reading (see below)

**Assignments and Grading:** Four short essays (2-3 pages) on a subject of the student’s choice suggested by and based on the class readings, plus a final longer (10-page) paper. Students will also be asked to choose a favorite text for reading aloud in English in the last class, and to write a 1-2 page essay explaining their choice. The short essays will be due on 2/14, 3/6, 4/12, and 5/1 (days marked by an asterisk on the syllabus). 70% of the course grade will be based on the short essays and class participation, 30% on the final longer paper. Students must complete all assignments to pass the course.

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