

Music 110, Fall Term 2012

SYLLABUS

Professors: B. Balasubrahmanian (balu@wesleyan.edu, x2577), David Nelson (dpnelson@wesleyan.edu, x3731)

TAs: Garrett Field (gfield@wesleyan.edu)

Required materials:

Music in South India: The Karnatak Concert Tradition and Beyond; Experiencing Music, Expressing Culture. By T. Viswanathan and Matthew Harp Allen available at Broad St Bookstore

Series ticket for Navaratri, Oct 19-21, will be available at University Box Office

Grading:

Attendance/punctuality/participation—25%: any more than *one* unexcused absence will result in a percentage deduction (an unexcused absence equals approximately 4% deduction). An excused absence must be supported by an email to your instructors from your class Dean or from a doctor. Three late arrivals (10 minutes) will equal one unexcused absence.

Written work, including papers and ear training—25%

Voice classes—25%

Solkattu classes—25%

Students with Disabilities:

It is the policy of Wesleyan University to provide reasonable accommodations to students with documented disabilities. Students, however, are responsible for registering with Disabilities Services, in addition to making requests known to me in a timely manner. If you require accommodations in this class, please make an appointment with me as soon as possible [during the 2nd week of the semester], so that appropriate arrangements can be made. The procedures for registering with Disabilities Services can be found at

<http://www.wesleyan.edu/studentaffairs/disabilities/index.html>.

Class Schedule:

September: 4, 6, 11, 13, 18, 20, 25, 27

October: 2, 4, 9, 11, 18, 23, 25, 30

November: 1, 6, 8, 13, 15, 20, 27, 29

December: 4 and 6

Fall Break: October 12 – 16, **Thanksgiving:** November 21 – 25

September 4: Organization, grading, etc

September 6—October 11, Karnatak (South Indian classical) music

September 6: Overall introduction,

Reading: Arnold: *Profile of South Asia and its Music*, Viswanathan and Allen, *Song In South India*, pp. 1-14

September 11: Raga

Reading: Viswanathan and Cormack: *Manifestations of Raga*, MSI ch 2, pp 42-55

September 13: Tala

Reading: Nelson, *Karnatak Tala*, MSI pp 34-41

September 15, written assignment on raga and tala due

September 18: Song forms

Reading: Catlin, *Karnatak Vocal and Instrumental music*, p 209-220, Intro to *When God is a customer*

September 20: Composers

Reading: Catlin, 220-230, Jackson: *Religious and Devotional Music: Southern Area*

September 22, written assignment on kriti structure due

September 25: 72 Melakarta System

Readings TBA,

September 27: Improvisation: raga alapana and tanam

Reading: MSI 61-69

October 2: Improvisation: niraval and svara kalpana

October 4: Tani avartanam

October 6, written assignment on improvisational forms due

October 9: Tanjavur court and devadasis

Reading: MSI pp. 70-80, Sankaran and Allen, *The Social Organization of Music and Musicians*, chapter on Kamakshiammal from "The Madras Quartet: Women in Karnatak Music" by Indira Menon

October 11: Karnatak Musicians on Non-Indian Instruments: Garrett Field

Reading TBA

October 13, written assignment on composers due

October 18 – October 25, Dance Music, Notation System and Hindustani Music

October 18: Karnatak Music for Dance

Readings: “The Devadasi Tradition” 1 & 2, “Contesting the Classical,” all by Lakshmi Subramaniam

October 23: **Navaratri Wrap up**

October 25: Development of notation system in Karnatak Music

Reading: TBA

October 30: Hindustani music

Reading: TBA

Navaratri papers due

November 1: Introduction of raga identification

November 6 - 8: Music and Religion

November 6: Music and Religion: Tevaram

Reading: “Poems to Siva,” Indira Peterson
continuing of raga identification

November 8: Music and religion: Tiruppugar

Readings TBA, continuing of raga identification

quiz on raga scales

November 13—December 6: Folk, film, and pop music

November 13: Folk music and performance 1

Readings TBA, continuing of raga identification

November 15: in class screening of documentary film: “This is a Music,” by Zoe Sherinian

Reading and listening TBA

November 20: Tamil film music

Reading and video TBA, **quiz on raga phrases**

November 27: Bollywood film music

November 29: Contemporary pop music (non-film based)

December 4: Review

Reading and listening TBA, **raga phrases final**

December 6: **practical final, vocal and solkattu (times TBA)**

