Course Objective

Wesleyan Singers is an opportunity for students to sing in a large collegiate ensemble! In this class we will learn about the human voice and vocal pedagogy, explore the world of sacred and secular music, learn how to perform with other voices, and experience a sense of camaraderie. This course is an academic course receiving credits and students are expected to practice outside of class. The performances outside of class are also required; failure to participate in activities will affect the final grade. (Please see Grading)

Class Materials

Please bring water, pencils, your music (which will be handed out at rehearsals), and a black (if possible) binder with you to class. For the concerts, you will need a black binder.

Expectations, Rehearsals and Performances

Rehearsals are Monday evenings from 6-9pm in the chapel. Some Wednesday evenings are expected, and during concert week, we have additional rehearsals. Weekly sectionals will be scheduled for each section. See schedule below for more details.

Grading

Criteria for Evaluation of Students:

a. Rehearsal Etiquette (20%)
- On time to all rehearsals and ready to sing at 6pm sharp
- Have music in hand and a pencil!
- Refrain from talking during rehearsals
- Return from breaks on time

b. Participation (20%)
- Answer questions, ask questions, sing out!

c. Preparation (20%)
- Show progress in learning your part each week.
Study the assigned sections and be prepared to sing in small groups. Know the music for each rehearsal so we can move forward as a group.

d. Attendance (40%)
- Attendance at all rehearsals is mandatory. If you must miss rehearsal because of illness, please email me immediately, and bring a note from the health center to the next rehearsal. If you are sick but well enough to attend your other classes, you are expected to attend rehearsals and sit out with music and pencil in hand.
We only have 14 rehearsals before our concert! Students with more than one unexcused absence risks receiving a failing grade in this class. Please make sure to communicate all conflicts at least 2 weeks in advance.
- Attendance at the concert is mandatory for a passing grade in the course.
Resources

Recordings and practice tracks will be uploaded on Moodle each week. Please practice on your own as we do not have much rehearsal time! We are only as strong as our weakest link, and we need everyone to take a look at his/her music!

Other resources that might be of help:

http://owu.naxosmusiclibrary.com
Naxos has over 75,000 audio tracks available! This is a great place to find high quality recordings.

Rehearsal Schedule and Concert Information:
(Please note the occasional Wednesday and Concert Week rehearsal with an *)

Rehearsals
Monday, January 28, first rehearsal!

Monday, January 4

Monday, February 11

February 15 evening (approx. 6 - 9pm) and February 16 (approx. 9-11am)  
Wesleyan Singers Retreat, location TBA (we will have food, fun activities, etc planned!)

Monday, February 18

Monday, February 25

February 28, Noon, Workshop with Orlando Consort

Monday, March 4

March 11 No Rehearsal

March 18 No Rehearsal

Monday, March 25 resume

Monday, April 1 group sectional-- no independent sectionals this week

*April 3 Wednesday rehearsal, 6-9

CONCERT WEEK:

April 8

*April 10 Wednesday rehearsal, 6-9 (if we know our music solidly, we may cancel this!)
*April 12 Friday rehearsal with Brown University Singers, 6-9 location TBA

*April 13 Saturday Dress Rehearsal with Brown University Singers, orchestra and soloists, 1-4pm in Chapel

Dinner provided --with Brown students

April 13- Joint Concert with Brown University, call 7pm

April 15, No Wesleyan Singers rehearsal

April 22 to end of year: normal Monday rehearsals, potentially have a small Spring concert late April or beginning of May

Stay tuned for other social events with Wesleyan Singers!