WESLEYAN UNIVERSITY ORCHESTRA
MUSC 439-01
Fall 2013

Nadya Potemkina, music director and conductor
Office: Music Studios 216
Office Hours: Tuesday 9:00am-NOON and 1:30-3:00pm
Wednesday 1:00-3:00pm, and by appointment
Email: npotemkina@wesleyan.edu
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Heidi Senungetuk, graduate assistant, hseenungetuk@wesleyan.edu
Office Hours: by appointment

Richard Choe, undergraduate course assistant
Kristin Bumsch, undergraduate course assistant

Class Website
Additional materials will be made available through https://moodle.wesleyan.edu
NOTE: Non-Wesleyan students and community members who do not have access to Moodle, and those not registered for class, will be provided with same materials via email.

Overview
Wesleyan University Orchestra provides an opportunity for students and community members to perform a wide array of compositions from standard orchestral repertoire. All Wesleyan students are required to audition at the beginning of each academic year, regardless of prior experience with the group. Spring semester auditions are reserved for new members joining in in the middle of the season.

Required Materials
- appropriate instrument, in working condition;
- pencil

Policy on the Use of Computers in Class
Computers, tablets, phones, or MP3 players are not allowed within class. Special exceptions are made in the case of students with disabilities, and these must be made in consultation with the conductor.
**Repertoire**
Mozart, Overture to *Don Giovanni*
Reger, Variations and Fugue on a Theme by Mozart
Tchaikovsky, Symphony No. 4

**Rehearsal Schedule**
Mondays and Wednesdays, 7:00-9:00pm
All rehearsals (except sectionals) take place in Crowell Concert Hall,
Center for the Arts, 50 Wyllys Avenue

Monday, October 21 – NO REHEARSAL (Fall Break)
Wednesday, November 27 – NO REHEARSAL (Thanksgiving)

**Performances**
Saturday, November 16 – dress rehearsal TBD (reserve the entire afternoon)
concert at 8:00PM, Crowell Concert Hall

Wednesday, December 4 – Candlelight Concert at 7:00PM, Chapel
(with the Choir)

**Concert Dress**
“Concert black” i.e. formal black clothes. Please, no open-toed shoes, no excessively short skirts. Ties are optional, but socks must match.

**Music**
All parts (originals) are to be left on stage after a performance. Final grade will not be issued until one’s music is returned. The cost of lost or badly damaged music will be billed to the student.

**Grading**
* Attendance (50%)
Students enrolled in the orchestra for credit and/or a grade MUST attend all rehearsals. All possible scheduling conflicts must be brought to conductor’s attention by the end of the drop-add period (September 13th). Missing a concert and/or a dress rehearsal will result in an unsatisfactory final grade.
In case of a medical, family, or any other kind of emergency, students must notify the conductor or, if unavailable, the course assistants, make an effort to find a substitute player, and bring appropriate documentation (note from a doctor, family member, supervisor, etc.) to the following rehearsal. Documented absence = excused absence.

The tuning will begin at 7:00pm sharp, which means players need to be in their seats 5-10 minutes prior (unpacked and warmed up). Walking into the hall precisely at 7:00pm will be considered as being late for the rehearsal. All students should have unpacked
and warmed up by this time.

3 tardy entrances equal one unexcused absence.  
2 unexcused absences lower your final mark by one letter grade.

* Engagement (20%)
Students are expected to take interest in the rehearsal process and seek to improve our collective level of performance. Both the conductor and the graduate assistant are available for consultations (score study questions, part preparation and interpretation, fingering suggestions, and so on). Comments, questions, and suggestions are welcomed from each and every member of the group, as long as these comments are constructive in nature and offered in a polite and respectful manner. All orchestra members are asked to respect their colleagues and refrain from having conversations when another section is playing or listening to conductor’s comments.

* Preparation (30%)
All members of the orchestra are expected to practice their parts individually and/or with their private teachers. If a student does not take private lessons, substantial technical issues can be brought to the conductor during office hours. If conductor is not able to help, a specialist’s assistance will be arranged for. Impeccable excellence is not a priority, but visible (rather, audible) improvement (on one’s personal level) is expected.

Students with Disabilities

Wesleyan University is committed to ensuring that all qualified students with disabilities are afforded an equal opportunity to participate in and benefit from its programs and services. To receive accommodations, a student must have a documented disability as defined by Section 504 of the Rehabilitation Act of 1973 and the ADA Amendments Act of 2008, and provide documentation of the disability. Since accommodations may require early planning and generally are not provided retroactively, please contact Disability Resources as soon as possible.

If you believe that you need accommodations for a disability, please contact Dean Patey in Disability Resources, located in North College, room 021, or call 860-685-2332 for an appointment to discuss your needs and the process for requesting accommodations.

Academic Code of Conduct

In accordance with Wesleyan University’s Honor Code, students must adhere to the high standards of academic integrity outlined in the Student Handbook. For more information on university policies with regards to academic conduct and The Honor Code, please visit: www.wesleyan.edu/studentaffairs/studenthandbook/standardsregulations