Cultural Psychology: Gender, Race and Class

PSYC 261
Monday 1:10-4
Judd 113
Fall 2013

Robert Steele
Office Hours: Wednesday 12-2
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BOOKS TO BUY:
Invisible Man                              R. Ellison
The War Against Women                    M. French
The Politics of Reality                  M. Frye
Sister Outsider                           A. Lorde
The Yellow Wallpaper                     C. Perkins-Gillman
When I was Puerto Rican                 E. Santiago
The Color Purple                         A. Walker
Little House on the Prairie              L. Ingalls Wilder
The Beauty Myth                          N. Wolf

Weekly Reading and Viewing:

Sept 2   Clueless

Sept 9   R. Ellison, Invisible Man, Chapters: Prologue, Chapters 1-9, and Epilogue

B. Staples, "Black Men in Public Spaces" (handout & Moodle)

P. McIntosh, "White Privilege" (Moodle)

J. Scalzi, “Straight White Male: The Lowest Difficulty Setting There Is" (Moodle)

Racialization (Moodle)

Tongues Untied (video)

Sept 16  Movie: Schindler’s List

R. Tjader, “The ‘Tree-God’ that Built a Church” (handout)

S. Kinzer “Elegant Golden-red Beauties” (Moodle)

Sept 16  Movie: Hotel Rwanda (reserve) see before next class
Sept 23  
L. I. Wilder, *Little House on the Prairie*

K. Sato, “The Reign of Terror” and other selections from *Kiyo’s Story* (Moodle)

B. Cameron, "Gee, You Don't Seem Like an Indian from the Reservation" (Moodle)

M. Woo, "Letter to Ma" (Moodle)

V. Sears, "Keeping Sacred Secrets" (Moodle)

M. Cocker, “The Enemy and the People” (Moodle)

Sept 30  
bell hooks, “Sexism and Misogyny: Who Takes the Rap?” (Moodle)

J. D. Hall, "The Mind that Burns in Each Body: Women, Rape, and Racial Violence" (Moodle)

Hip-Hop: Beyond Beats & Rhymes (video)

L. West “A Complete Guide to Hipster Racism” (Moodle)

Oct 7  
Dreamworlds (video)

A. Dürer, Woodcut (handout)

M. Atwood, "Iconography" (handout)

C. Moraga, "Anatomy Lesson" (handout)

B. Green, "Bar Wars" (handout)


L. Dierker, Speaking Up (Moodle)
Oct 14  

J. Goodwin "The Ultimate Growth Industry: Trafficking in Women And Girls" (Moodle)

H. Zia, “Where Race and Gender Meet” (Moodle)

Oprah Winfrey Show, "The Sexual Molestation of Daughters" (video)

Oct 21 Break

Oct 28  
C. Perkins Gillman, *The Yellow Wallpaper*


A. Lorde, "The Transformation of Silence into Language and Action" in *Sister Outsider*

N. Wolf, “The Silent Treatment” (Handout & Moodle)

“Unanswered Cries” (handout & Moodle)

Nov 4  Movie: The Color Purple

Nov 11 Assignment Due

A. Walker, *The Color Purple*

C. Moraga, "It is You, My Sister, Who Must Be Protected" (Moodle)

A. Lorde, "Sexism: An American Disease in Blackface" in *Sister Outsider*

M. Yamada, "Invisibility is an Unnatural Disaster: Reflections of an Asian American Woman" (Moodle)
Nov 18  E. Santiago, *When I Was Puerto Rican*

A. Lorde, "Age, Race, Class, and Sex: Women Redefining Difference" in *Sister Outsider*


Mirror of Hearts (video)

Nov 25  Killing Us Softly 4 (video)

N. Wolf, *The Beauty Myth*


M. Wann, *Fat!So?* (Moodle)

N. Wong, “When I was Growing Up” (Moodle)

W. Poon, “Ashamed of Looking Asian” (Moodle)

R. Cooper “Skin Deep” (Moodle)

Dec 2  Movie: Saving Face


A. Lorde, "The Power of the Erotic" in *Sister Outsider*

A. Rich, "Compulsory Heterosexuality and Lesbian Existence" (Moodle)

A. Lorde, "Scratching the Surface: Some Notes on Barriers to Women Loving Women" in *Sister Outsider*

Moraga, "La Güera" (Moodle)

J. Jordan, “A New Politics of Sexuality” (Moodle)
Assignments:

Required Assignment due November 11: a one-page paper.

In addition to the one Required Assignment, there are three ways to be graded for this class:

**Highly structured**: You may write five papers, roughly one every other week. Each paper should be 1 to 2 pages long. Suggested topics for papers will be handed-out every week in class.

**Medium Structure**: You may write three papers, roughly one paper per month. Each paper should be 3-4 pages long. Suggested topics for papers will be handed-out every week in class.

**You Structure**: Let me know by October 28 what you plan to do in order to be graded for this class. This is not the same as a final project.

Optional Final Project: All students have the option of doing a final project. This should be a non-alienated, fully-engaged expression of your understanding of a major theme or themes in the course.

**If you miss class, you must write a paper** on the major reading, video, or topic of that class day.

**All work due: December 9, 2013 by 4:00 p.m.**