Nadya Potemkina, music director and conductor
Office: Music Studios 216
Office Hours: M 9-11am, W 1-4pm, R 3-5pm
Email: npotemkina@wesleyan.edu
Office Phone: (860)685-5383
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Heidi Senungetuk, graduate assistant, hsenungetuk@wesleyan.edu
Office Hours: by appointment
Course assistants: TBA

Class Website
Additional materials will be made available through https://moodle.wesleyan.edu
NOTE: Non-Wesleyan students and community members who do not have access to Moodle will be provided with a guest login instructions/password.

Overview
Wesleyan Concert Choir provides an opportunity for students and community members to perform a wide array of compositions from standard choral repertoire.

***Required Materials
- 1” 3-ring binder, plain black, without stickers, without file pockets
- pencil

Policy on the Use of Computers in Class
Computers, tablets, phones, or MP3 players are not allowed within class. Special exceptions are made in the case of students with disabilities, and these must be made in consultation with the conductor.

Rehearsal Schedule
Mondays and Wednesdays, 4:30-6:00pm
All rehearsals (except sectionals) will take place in Crowell Concert Hall, Center for the Arts, 50 Wyllys Avenue

Performances
Saturday, May 3 – End-of-the-year Extravaganza with Wesleyan University Orchestra.
Dress rehearsal at 5:00pm, concert at 8:00pm.

April, day TBD - An Evening of Choral Music

Concert Dress
“Concert black” i.e. formal black clothes.

Music
All scores (originals) are to be returned after a performance. Final grade will not be issued until one’s music is returned. The cost of lost or badly damaged music will be billed to the student.
Grading

* Attendance (50%)
Students enrolled in the class for credit and/or a grade MUST attend all rehearsals. All possible scheduling conflicts must be brought to conductor’s attention by the end of the drop-add period (September 13th). Missing a concert and/or a dress rehearsal will result in an unsatisfactory final grade. In case of a medical, family, or any other kind of emergency, students must notify the conductor or, if unavailable, the assistant, and bring appropriate documentation (note from a doctor, family member, supervisor, etc.) to the following rehearsal. Documented absence = excused absence.

Warm-ups will begin at 4:30pm sharp, which means singers need to be in their seats 5-10 minutes prior. Walking into the hall precisely at 4:30pm will be considered as being late for the rehearsal.
At the beginning of each rehearsal there will be a “check-in” sheet on the conductor’s stand, which all the students will be required to sign prior to warming up. The sheet will disappear at 4:30pm. Signing in during the break = tardy entrance. Not signing in = absent.

3 tardy entrances = one unexcused absence.
2 unexcused absences lower your final mark by one letter grade.

* Engagement (20%)
Students are expected to take interest in the rehearsal process and seek to improve our collective level of performance. Both the conductor and the graduate assistant are available for consultations (score study questions, part preparation and interpretation, and so on). Comments, questions, and suggestions are welcomed from each and every member of the group, as long as these comments are constructive in nature and offered in a polite and respectful manner. All members are also asked to respect their colleagues and refrain from having conversations when another section is singing or listening to conductor’s comments.

* Preparation (30%)
All members of the choir are expected to practice their parts individually and/or with their private teachers. If a student does not take private lessons, questions can – and should! – be brought to the conductor during office hours. If conductor is not able to help, a specialist’s assistance will be arranged for. Impeccable excellence is not a priority, but visible (rather, audible) improvement (on one’s personal level) is expected. Several weeks prior to the final concert there will be a Part Quiz (aka Late Midterm Test), results if which will strongly influence the “Preparation” portion of the final grade. Date and content – TBA. Students will be asked to prepare a specified short excerpt(s) from a piece(s) on the current repertoire list, and perform these for the conductor, individually.

Students with Disabilities: Wesleyan University is committed to ensuring that all qualified students with disabilities are afforded an equal opportunity to participate in and benefit from its programs and services. To receive accommodations, a student must have a documented disability as defined by Section 504 of the Rehabilitation Act of 1973 and the ADA Amendments Act of 2008, and provide documentation of the disability. Since accommodations may require early planning and generally are not provided retroactively, please contact Disability Resources as soon as possible.

If you believe that you need accommodations for a disability, please contact Dean Patey in Disability Resources, located in North College, room 021, or call 860-685-2332 for an appointment to discuss your needs and the process for requesting accommodations.

Academic Code of Conduct In accordance with Wesleyan University’s Honor Code, students must adhere to the high standards of academic integrity outlined in the Student Handbook.
For more information on university policies with regards to academic conduct and The Honor Code, please visit: www.wesleyan.edu/studentaffairs/studenthandbook/standardsregulations