Nadya Potemkina, music director and conductor  
Office:  Music Studios 216  
Office Hours:  M 9-11am, W 1-4pm, R 3-5pm  
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Heidi Senungetuk, graduate assistant, hsenungetuk@wesleyan.edu  |  | Office Hours: by appointment
Richard Choe, Kristin Bumsch, undergraduate course assistant

**Class Website**
Additional materials will be made available through [https://moodle.wesleyan.edu](https://moodle.wesleyan.edu)
NOTE: Non-Wesleyan students and community musicians and Wesleyan volunteers (all who do not have access to Orchestra’s Moodle) will be provided with a “guest” login instructions/password.

**Overview**
Wesleyan University Orchestra provides an opportunity for students and community members to perform a wide array of compositions from standard orchestral repertoire.
All Wesleyan students are required to audition at the beginning of each academic year, regardless of prior experience with the group. Spring semester auditions are reserved for new members joining in in the middle of the season.

**Required Materials**
- appropriate instrument, in working condition;
- pencil

**Policy on the Use of Computers in Class**
Computers, tablets, phones, or MP3 players are not allowed within class. Special exceptions are made in the case of students with disabilities, and these must be made in consultation with the conductor.

**Rehearsal Schedule**
Mondays and Wednesdays, 6:55-9:00pm
All rehearsals (except sectionals) take place in Crowell Concert Hall, Center for the Arts, 50 Wyllys Avenue.

**Performances**
Saturday, March 1 –  Children’s Concert. Dress rehearsal TBD (reserve the entire morning/early afternoon)  
concert at 1:00PM, Crowell Concert Hall. Done by 2:00pm.

Saturday, May 3 –  End-of-the-year Extravaganza (with Wesleyan Concert Choir and guests)  
Dress rehearsal at 5:00pm, concert at 8:00pm.

**Concert Dress**
“Concert black” i.e. formal black clothes. Please, no open-toed shoes, no excessively short skirts.
Ties are optional, but socks must match.

**Music**
All parts (originals) are to be left on stage after a performance. Final grade will not be issued until one’s music is returned. The cost of lost or badly damaged music will be billed to the student.
Grading

* Attendance (50%)
Students enrolled in the orchestra for credit and/or a grade MUST attend all rehearsals. All possible scheduling conflicts must be brought to conductor’s attention by the end of the drop-add period. Missing a concert and/or a dress rehearsal will result in an unsatisfactory final grade.

In case of a medical, family, or any other kind of emergency, students must notify the conductor or, if unavailable, the course assistants, make an effort to find a substitute player, and bring appropriate documentation (note from a doctor, family member, supervisor, etc.) to the following rehearsal. Documented absence = excused absence.

The tuning will begin at 7:00pm sharp, which means players need to be in their seats 5-10 minutes prior (unpacked and warmed up). Walking into the hall precisely at 7:00pm will be considered as being late for the rehearsal.

At the beginning of each rehearsal there will be a “check-in” sheet on the conductor’s podium, which all the musicians will be required to sign prior to tuning. The sheet will disappear at 7:00pm. Signing in during the break = tardy entrance. Not signing in = absent.

3 tardy entrances equal one unexcused absence.
2 unexcused absences lower your final mark by one letter grade.

* Engagement (20%)
Students are expected to take interest in the rehearsal process and seek to improve our collective level of performance. Both the conductor and the graduate assistant are available for consultations (score study questions, part preparation and interpretation, fingering suggestions, and so on). Comments, questions, and suggestions are welcomed from each and every member of the group, as long as these comments are constructive in nature and offered in a polite and respectful manner. All orchestra members are asked to respect their colleagues and refrain from having conversations when another section is playing or listening to conductor’s comments.

* Preparation (30%)
All members of the orchestra are expected to practice their parts individually and/or with their private teachers. If a student does not take private lessons, substantial technical issues can be brought to the conductor during office hours. If conductor is not able to help, a specialist’s assistance will be arranged for. Impeccable excellence is not a priority, but visible (rather, audible) improvement (on one’s personal level) is expected.

Several weeks prior to the final concert there will be a Part Quiz (aka Late Midterm Test), results if which will strongly influence the “Preparation” portion of the final grade. Date and content – TBA. Students will be asked to prepare a specified short excerpt(s) from a piece(s) on the current repertoire list, and perform these for the conductor, individually.

Students with Disabilities: Wesleyan University is committed to ensuring that all qualified students with disabilities are afforded an equal opportunity to participate in and benefit from its programs and services. To receive accommodations, a student must have a documented disability as defined by Section 504 of the Rehabilitation Act of 1973 and the ADA Amendments Act of 2008, and provide documentation of the disability. Since accommodations may require early planning and generally are not provided retroactively, please contact Disability Resources as soon as possible.

If you believe that you need accommodations for a disability, please contact Dean Patey in Disability Resources, located in North College, room 021, or call 860-685-2332 for an appointment to discuss your needs and the process for requesting accommodations.

Academic Code of Conduct: In accordance with Wesleyan University’s Honor Code, students must adhere to the high standards of academic integrity outlined in the Student Handbook.

For more information on university policies with regards to academic conduct and The Honor Code, please visit:
www.wesleyan.edu/studentaffairs/studenthandbook/standardsregulations