MUSC 440 Instrumental Conducting
Fall 2014

- TR 9:00-10:20am, MS 301/Crowell Hall
- Nadya Potemkina, instructor | Office: Music Studios 216 | Office Hours: M 1-3pm, T 11-12pm, W 1-3pm, R 11-12pm or by appointment | npotemkina@wesleyan.edu | Office Phone: (860)685-5383 | Cell Phone (for emergencies): (319)230-7450

PREREQUISITE
MUSC 103

COURSE DESCRIPTION
A. The course emphasizes:
- Score reading and study
- Basic baton technique
- Rehearsal skills
- History of orchestra/conducting
B. The course consists of weekly classes and conducting labs, as well as two private lessons.

TEXT AND SUPPLIES
- Brock McElheran, Conducting Technique For Beginners and Professionals. Third Edition; **REQUIRED**;
- Supplemental readings will be provided by the instructor;
- Conducting baton, metronome, notebook, binder for handouts; **REQUIRED**;
- You own video-recording device (optional) and/or SD card;

CONDUCTING LABS
Every member of the class will be required to bring his/her major instrument and play it in an improvised orchestra. Singers and pianists will be asked to play piano. All members of the class will take turns conducting. Repertoire will be discussed in advance. Parts will be provided by the instructor.

PRIVATE LESSONS
All students in the class will be offered two private lessons with the instructor, before every performance exam, 30 min each. Private lessons are mandatory.

MID-TERM and FINAL EXAMS
Both mid-term and final exams will consist of two parts, written part and performance (conducting). Written portions will be completed in class. Mid-term conducting exam will be one-on-one with the instructor.

ATTENDANCE
Class attendance is **absolutely mandatory** and will be monitored. Since the participants of this class conduct each other and perform for each other, presence of every member of the team is crucial for everyone’s success.
3 tardy entrances equal one unexcused absence.
2 unexcused absences lower your Attendance and Participation marks by one letter grade.
DRESS CODE
When you know that you will be conducting in class, please make sure your tops have **sleeves**, your shorts are not too short, and your **hair** is taken **off your eyes and face**; dress for the final orchestra appearance will be discussed closer to the event;

GRADING
- Attendance 10%
- Homework assignments 20%
- Quizzes 5%
- Mid-term Exam/performance 20%
- Class Participation/Private Lessons 15%
- Final Exam/performance 30%

LOCATIONS

**Music Studios 301**
- September 2, 4, 9, 11, 16, 23, 30, October 7, 14, 16, 21, 28, November 4, 11, 25, December 2, 4.

**Crowell Hall**
- September 18, 25, October 2, 9, 23, 30, November 6, 13, 18, 20.

November 24, Monday, 7:00-9:00pm, Crowell Hall, FINAL CONDUCTING EXAM

**Students with Disabilities:** Wesleyan University is committed to ensuring that all qualified students with disabilities are afforded an equal opportunity to participate in and benefit from its programs and services. To receive accommodations, a student must have a documented disability as defined by Section 504 of the Rehabilitation Act of 1973 and the ADA Amendments Act of 2008, and provide documentation of the disability. Since accommodations may require early planning and generally are not provided retroactively, please contact Disability Resources as soon as possible.

If you believe that you need accommodations for a disability, please contact Dean Patey in Disability Resources, located in North College, room 021, or call 860-685-2332 for an appointment to discuss your needs and the process for requesting accommodations.

**Academic Code of Conduct** In accordance with Wesleyan University’s Honor Code, students must adhere to the high standards of academic integrity outlined in the Student Handbook.

For more information on university policies with regards to academic conduct and The Honor Code, please visit: www.wesleyan.edu/studentaffairs/studenthandbook/standardsregulations