This course is a practical, hands on, experiential course designed to introduce dance majors to the basics of working in a theater and supporting dance productions in a technical capacity. Through workshops and demonstrations, practicum hours in the theater spaces, and production crew assignments, you will become familiar with terminology, safety protocols, equipment and responsibilities involved in mounting a dance production. Your training will include hanging lights, rigging the stage, working with lighting and sound consoles, laying Marley floors, building and striking sets, and other tasks specific to productions in the CFA and ‘92 Theaters.

This class will have presentations, most often in the theater spaces (final locations will be confirmed prior to each class) with Suzanne Sadler, Rebecca Foster, and myself. You are required to attend these as they are designed to give you the background you need to work in the theater safely. Dates and times for these are:

**Friday, September 9 2:50p-4:20p (Meet @ CFA then walk to 92)**  
**Friday, September 16 2:50p-4:20p (Meet @ Cross St.)**  
**Friday, September 23 2:50p-4:20p (Meet @ CFA Theater)**  
**Friday, September 30 2:50p-4:20p (Meet @ CFA Theater → Studio Classroom)**  
**Friday, October 28 2:50p-4:20p (Meet @ CFA Theater)**  
**Friday, November 4 2:50p-4:20p (Meet @ Cross St.)**  
**Friday, November 18 2:50p-4:20p (Meet @ Cross St.)**  
**Friday, December 9 2:50p-4:20p (Meet @ Cross St.)**  

Assessment of your success in this course will be determined by attendance, participation and attention during demonstrations, practicum hours, and class discussion. It is imperative that you attend class. Except in extenuating circumstances, **IF YOU MISS MORE THAN ONE CLASS, YOU WILL NOT PASS.** If you miss a class, you will be expected to make up the hours in practicum. Additional absences, exceptions, and consequences will be determined between the student, myself, and the department chair.

For this course, each student is required to fulfill fifteen hours working with the theater staff backstage. There will be set hours available for you to sign up to fulfill this requirement. The Dance Production Coordinator will monitor this work commitment and report when someone is not fulfilling this requirement. The time blocks for these work hours will be orchestrated and confirmed by the Dance Production Coordinator (DPC).

Each student in DPT will serve as crew for one dance department production this semester. As a student taking Dance Composition you are required to fulfill two additional crew positions during the year. You are each responsible for a total of three crew positions for both courses combined. The Dance Production Coordinator is the person responsible for assigning crew positions throughout the year and monitoring your completion of these requirements.

You are each required to stage manage one Dance Department production to fulfill the final DPT course requirement.
PLEASE NOTE: The Dance Department productions cannot be mounted without the help and hard work of our student stage crews. Your creative work cannot be realized fully without trained and committed crew, board operators and stage managers. We take seriously the importance of your full engagement in the process of supporting the performances you crew for, and we expect you to focus with maturity and responsibility throughout the production process. DPT is important training you must be willing to commit to as a member of this artistic community.

SAFETY IS ALWAYS THE FRONT LINE

Basic Safety Rules:

1. Always wear closed toed shoes and clothing you can work in (and get dirty in).
2. Always follow safety procedures/protocols presented to you (there are no short cuts in the theater).
3. Do not operate or work with equipment you have not been trained to use.
4. Do not come to work in the theater under the influence of alcohol or drugs.
5. Inform the faculty and staff working in the theater if you have any medical condition that will interfere with or compromise your ability to perform a task or compromise safety.

EXPECTATIONS

1. DPT students will work with a positive attitude, following through responsibly on all tasks you are given, and informing the supervising staff when you are not able to complete a task you have started in the time you have to work.
2. Ask questions when you're not clear about how to get a specific task done.
3. If for any reason you are not able to follow through with a time you have committed to, it is your responsibility to inform Suzanne Sadler (via email) so she is not waiting for you to arrive. People are counting on you to be there; jobs to work on are set up based on how many "hands" will be in the theater for a given time frame.

HELPFUL SUGGESTIONS

1. Turn your cell phone off while working in the theater.
2. For safety and efficiency, always listen to and pay attention to the person supervising you (theater staff, faculty, stage managers, etc.)
3. Never leave without informing the person in charge that you are leaving, and always inform them of what you accomplished in the time you were there.
**Class Calendar**

**Meeting 1: Friday, Sept. 9 2:50p-4:20p**
Introduction & Overview – CFA
Tour CFA & 92 Theater Spaces with Suzanne and Rebecca

**Meeting 2: Friday, Sept. 16 2:50p-4:20p**
SM and Backstage Personnel & Intro to Lighting – Cross St.
--highlights from the SM manual
--description of backstage personnel (ASM, flyman, deck elec, etc) and how they facilitate the needs of the production
--Overview of lighting angles—how each affects the body
--Lighting console & cuing demonstration
--Lighting charades
--Cross St. LED demo

**Meeting 3: Friday, Sept. 23 2:50p-4:20p**
Lighting Continued – CFA.
--Overview of basic crew positions in prep for upcoming performances
--Demonstration of various fixture types & their uses
--Accessories
--Hang and focus protocol
--Color demonstration

**Meeting 4: Friday, Sept. 30 2:50p-4:20p**
Costumes w/ Cybele
--Costumes for dance
--Fabric and fit
--Q&A w/ Cybele

**Meeting 5: Friday, Oct. 28 2:50p-4:20p**
Rigging/Fly Systems – CFA

**Meeting 6: Friday, Nov. 4 2:50p-4:20p**
Sound/Projections – Cross St.
QLab basics
Isadora basics
Application of projection technology in dance performance

**Meeting 7: Friday, Nov. 18 2:50p-4:20p**
Touring and Dance—Cross St.

**Meeting 8: Friday, Dec 9 2:50p-4:20p**
Course Wrap Up—Cross St.