Willkommen in Deutsch 211  
Herbst 2015

Kursleiterin: Dr. Iris Bork-Goldfield

Unterricht: Mo/Mi/Fr 12:00-12:50 Uhr in Fisk  
Mo 14:40-15:30  
305 Büro: Fisk Hall 409; Tel.: 860-685-3753  
Sprechstunden: Mo 15:30-16:30 / W 14-15 Uhr oder nach Vereinbarung  
Sie erreichen mich am besten per Email: ibork@wesleyan.edu

http://vistahigherlearning.com/schools/wesleyan/

Nützliche Bücher und Webseiten
  • Henry Strutz: 501 German Verbs (recommended)  
  German Verb Conjugators Online
  • http://www.verbix.com/languages/german.shtml  
  • http://www.verbformen.de/

Wörterbücher
  • PONS Basiswörterbuch. Deutsch als Fremdsprache  
  • Collins German Concise Dictionary, 4e  

Online
  • http://www.dict.cc/  
  • Deutsch/Deutsch http://www.duden.de/woerterbuch  
  • Synonymwörterbuch http://www.duden.de/rechtschreibung/Synonymwoerterbuch

Wortschatz online üben
https://quizlet.com/subject/Denk-mal/

Grammatik
Cecile Zorach, English Grammar for Students of German
online
  • Tom http://www.deutschseite.de/inhalt.html  
  • Bruce Duncan http://www.dartmouth.edu/~german/Grammatik/Grammatik.html  
  • Nancy Thuleen http://www.nthuleen.com/teach.html  
  • Hints for guessing genders http://lw.lsa.umich.edu/german/hmr/Grammatik/Gender/Gender.html

The goal of this course is to continue the development of all language skills: speaking, listening, reading, and writing. While becoming more proficient in these skills, you will also review and learn more German grammar and expand your vocabulary. You will be introduced to major German-speaking cities, German authors, and filmmakers. You will read and listen to authentic texts, including literary texts, magazines, and newspaper articles. You will watch German short films and listen to German music. The publisher’s supersite includes the workbook, the lab activities, the short films and many additional online activities that will help you become more proficient in German.

By the end of the semester, you will be able to understand and contribute to conversations on concrete and predictable topics related to personal information, like yourself and family, daily activities and personal preferences. However, you will also become familiar with and discuss more abstract topics related to social, cultural or historical themes covered in the textbook. You
will also be able to read a variety of texts and express yourself in writing at the Intermediate level. Additionally, this course should serve as a solid foundation for study abroad with our approved programs in Berlin or Hamburg or for German at the next level of instruction (GRST 214 and beyond) at Wesleyan University.

To achieve the goals of the course requires regular practice with the language, both in class and individually, and a willingness to experiment with new patterns of sounds and words, much of which can only be done in the classroom in communication with others. Thus, you are responsible for much of your own learning: your continuous participation and regular attendance are a vital part of your commitment to learning and progress. You should expect to work at least one hour a night at home in preparation for the next class. The quality of language learning will depend largely on the amount and quality of your effort. If you must miss a class due to illness or an emergency, please call me at my office or send me an email promptly. More than two unexcused absences will affect your grade. Homework, projects, tests, etc., in other classes do not constitute an illness or emergency. Legitimately excused absences (e.g., a doctor’s note or a note from a senior administrator such as a dean) do not affect your participation percentage. You are responsible for all work missed, and assignments must be turned in on the day they are due for full credit! If you have any questions, please contact me as soon as possible.

Assessment of progress will occur across skills throughout the semester. Position papers, compositions and short oral reports related to topics discussed in class will be assigned during the semester. You will also create a digital story about your family and your hometown. There will be a unit test for each chapter of the text and a cumulative final exam.

Grading and Academic Honesty
Upon matriculating, you were required to pledge to uphold the Honor Code. You are expected to use only your own intellectual skills on tests, quizzes and exams. Some tests will be taken outside class. No books or notes are allowed. You will sign the honor code’s pledge, “No aid, no violation,” at the end of each test. If you do not follow the honor code, you will receive an F on the test.

The final grade will be determined by:
- Attendance and participation 15%
- Homework incl. essays 20%
- Oral hometown presentation 10%
- Chapter tests (Klausuren) 25%
- Written final project imovie, incl. handout 15%

Students with Disabilities
It is the policy of Wesleyan University to provide reasonable accommodations for students with disabilities. Please register with Disabilities Services at http://www.wesleyan.edu/studentaffairs/disabilities/. If you need special accommodations in class, please make an appointment with me by September 8, so that appropriate arrangements can be made.
Semesterplan

September

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<td>Lektion 1 (7.-18. September)</td>
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Klausur 1*: 21. Sept. (Lektion 1)
“Gorbachev, Bush, and the Unification of Germany”: 22. September 12-13 Uhr (*Come a bit earlier and grab lunch.*)

Oktober

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Klausur 2*: 7. Okt. (Lektion 2)
“Germany 1990: (Re)unification or Annexation?” Vortrag+Diskussion, 8. Oktober 16:30-18:00 Uhr
Klausur 3: 23. Okt. (Lektion 3) This exam will be taken in class.
Ferien 24.-27. Oktober

Deckname Luna - Film Event (mandatory!) 31. Oktober 11 bis 16:30 Uhr (including lunch)

November

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<td>Lektion 5 (11. – 24. November)</td>
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<td>Lektion 5 (20. November kein Unterricht. Frau Bork ist auf einer Konferenz.)</td>
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Klausur 4*: 9. November (Lektion 4)
Klausur 5*: 30. November (Lektion 5)

Dezember

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<td>Lektion 6 + Vorträge</td>
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Abschlussvorträge Donnerstag, den 17. Dezember 9-12 Uhr,

*Take-home exams are due at the beginning of the following class.

MARK YOUR CALENDAR:
On October 3, Germany will celebrate its 25th year of reunification. We will have three major events to remember this day in September and October. You will get extra credit for each event you attend. The last event on October 31 is mandatory! Please see schedule and description of events on the next page.

Items on this syllabus may change due to extenuating circumstances.

I am very much looking forward to working with you!
Tuesday, September 22, 2015

11:50AM - 1:00 PM in Fisk 210

Profs. Peter Rutland and Douglas Foyle: “Gorbachev, Bush, and the Unification of Germany”

Kicking off our series of events to commemorate 25 Years of German Unity are the two lectures by Profs. Peter Rutland and Douglas Foyle. They will speak on the important role that Russia, Michael Gorbachev, and America played in the German unification process. Refreshments will be served and a Q&A will follow the talk.

Thursday, October 8, 2015

4:30PM to 6:00PM in Fisk 210

Profs. Sarah Wiliarty, Erik Grimmer-Solem, and David Patton (Connecticut College):

“Germany 1990: (Re)unification or Annexation?”

Our second event to commemorate 25 Years of German Unity features the Round Table discussions by Profs. Erik Grimmer-Solem, Sarah Wiliarty, and guest speaker Prof. David Patton (Connecticut College). They will talk about the events that took place before, during, and shortly after the two German states were united, with attention to the hopes and disillusions by West and East Germans during this process of “unification.”

Saturday, October 31, 2015

11:00AM to 4:30 PM film screening, incl. lunch

Powell Family Cinema

“Code Name Luna: Escape, Love, and Blackmail“

German film director Ute Wieland introduces her 4-hour historical thriller and its making

We conclude our series of events that commemorate 25 Years of German Unity with the film screening of Code Name Luna. This four-hour-long TV production will be introduced by German film director Ute Wieland. It is the story of the ambitious Rostock shipyard worker Lotte (Anna Maria Mühe) who, in the early 1960s, tries to be included in the East German cosmonaut program. The seed of her passion is planted by her grandfather, Prof. Arthur Noswitz (Götz George), an accomplished rocket engineer, who is working in Augsburg, West Germany. Then the wall is built, and Lotte has to bury her dream of becoming a cosmonaut. She joins a resistance group that is betrayed by her boyfriend Holger (Christian Näthe). Shortly after, and under mysterious circumstances, he is killed, and Lotte is the main suspect. She hurriedly escapes to the West, where she visits her grandfather. Stasi officer Moll (Heino Ferch) tracks her down and urges Lotte to come home. He promises her that she will be able to get her brother out of prison, provided that she agrees to spy on her grandfather. Lotte is torn.

11am to 1:30pm - Introduction to the film and screening of Part I:

Lunch

2:15 pm - Part II, followed by Q&A