This course begins a more focused investigation of the materials and expressive possibilities of Western music from the common practice era (circa 1700-1900). There are also forays into jazz theory, theories of world musics, and freer styles of composition. Topics include psychoacoustics, acoustics, tuning, modes, species counterpoint, the use of seventh chords, nonharmonic tones, tonicizations, modulation, and musical form. Work on sight singing and dictation continues. Students also learn to play scales and harmonic progressions and to harmonize melodies at the keyboard.

Policies:

Attendance. Because course material is cumulative, it is important to come to all class meetings and complete written work promptly. Please arrive on time and remain in the classroom for the duration of our 80-minute class period. Whatever the reason for an absence, you are responsible for handing in any assignments on or before the due date for full credit, and for getting notes from a classmate.

Courtesy. Please turn your cellular phone off and refrain from text messaging or using laptop or tablet computers during class. These devices distract those around you.

Materials:

• Required texts (available at Broad Street Books):


  Staff paper and pencil (please bring to class each day)

  Streaming sound files and supplementary materials available on course Moodle site

Grading Rubric: Skills Section (20%) Each week, students will meet in small groups in 101 Music Studios. Written Assignments (20%) The written assignments are designed to give you the opportunity to practice skills and concepts from lecture through worksheets, analyses, or short compositions. Completed assignments are due in hard copy on Tuesdays at the beginning of class. The large enrollment in this course prohibits us from accepting late assignments under any circumstances. However, your lowest assignment score will be dropped at the end of the semester.
Midterm (20%) and Final Examination (20%) The midterm and the final exam will be cumulative, and must be taken at the scheduled times. Make-up exams will not be given except in cases of extreme illness, emergency, or conflict with a religious holiday.

Participation (20%) This grade reflects a global assessment of your preparations for and contributions to in-class discussions, analyses, performances, and other group activities.

Final letter grades are determined according to the following scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>100–93</td>
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<tr>
<td>A-</td>
<td>90–92</td>
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<tr>
<td>B+</td>
<td>87–89</td>
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<td>B</td>
<td>83–86</td>
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<td>B-</td>
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<td>C+</td>
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<td>D-</td>
<td>60–62</td>
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<tr>
<td>F</td>
<td>59 and below</td>
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</tbody>
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Disability Resources:

Wesleyan University is committed to ensuring that all qualified students with disabilities are afforded an equal opportunity to participate in and benefit from its programs and services. To receive accommodations, a student must have a documented disability as defined by Section 504 of the Rehabilitation Act of 1973 and the ADA Amendments Act of 2008, and provide documentation of the disability. Since accommodations may require early planning and generally are not provided retroactively, please contact Disability Resources as soon as possible.

If you believe that you need accommodations for a disability, please contact Dean Patey in Disability Resources, located in North College, Room 021, or call 860-685-2332 for an appointment to discuss your needs and the process for requesting accommodations.

Academic Honesty:

Students are expected to abide by Wesleyan University’s Honor Code in all assignments and examinations. Discussion of class content among students is strongly encouraged, but simply copying a classmate’s responses to homework or exams undermines our community of trust, and keeps you from practicing the skill covered in the assignment.

Suspected Honor Code violations will be referred to the Honor Board. Don’t hesitate to approach me if you have questions or concerns about academic honesty in this course.
Schedule of Class Topics and Assignments*

*Subject to revision. Changes will be announced in class and updated on Moodle. Singing and keyboard assignments should be prepared in advance of each skill section meeting.

Schedule and assignments.

Week 1

21 January  Sound?? An introduction to the ear (psychoacoustics) and the spaces in which we listen (acoustics).

Reading: W.F. Mathieu-- pdf on Moodle.
Watch: The Secret Life of Waves (BBC) -- links on Moodle.

Week 2

26 January  Waves and voices. An overview of the 5 Lattice System, Modes, Scales, Tuning, and Dronality (Mathieu).

Reading: Mathieu & Helmholtz (Moodle)

28 January  Species Counterpoint & an introduction to Contrapuntal Forms.

Reading: Kostka, Chapter 5
Written Assignment: Counterpoint exercises on Moodle.

Week 3


Reading: Berkman (Jazz Harmony)

4 February  Basics of Jazz Harmony

Assignment: Harmonizing melodies with diatonic chords.

Week 4

9 February  A discussion on counterpoint, melody and musical line.

11 February  TEST 1

Reading: Kostka, Chapter 6
Week 5

16 February  Part Writing (Ch. 6)
Reading: Chapter 7

18 February  Progressions & Sequences (7)

Week 6

23 February  Progressions & Sequences (cont.)
Reading: Chapter 8

25 February  Inversions
Reading: Chapter 9

Week 7

1 March  Inversions (cont.)
Reading: Chapter 10

3 March  What is Form?

Week 8 & 9  
SPRING BREAK! 3/4- 3/21

Week 10

22 March  

24 March  What is Analysis? A broad(er) look at the field.
Reading: Chapter 11 & Rameau (Moodle)

Week 11

29 March  Non-chord tones
Reading: Chapter 12 (Kostka)

31 March  Non-Chord tones
Reading: Chapter 13 (Kostka)

Week 12

5 April       V7 Chord
Reading: Chapter 14 (Kostka)

7 April       II7 and VII7 Chords
Reading: Chapter 15 (Kostka)

Week 13

12 April      Diatonic Seventh Chords
14 April      Diatonic Seventh Chords (cont.)

Week 14

19 April      Mozart & Haydn?
Reading: Chapter 16 (Kostka)

21 April      Introduction to Chromaticism (Bach and Beethoven)

Week 15

26 April      Secondary Dominants
28 April      Secondary Dominants

Week 16

3 May         Review for FINAL EXAM

***************READING PERIOD 5/5- 5/9***************