1. 9/5 Introduction

2. 9/7 Scenes from a Life
   Catullus 1-10
   **Required reading:** Greenblatt, *Renaissance Self-Fashioning* 1-9

3. 9/12 Passion and Betrayal
   Catullus 11, 32, 36, 37, 41, 42, 43, 51, 58, 68B, 70, 72, 75, 76, 77, 79, 83, 85, 86, 92, 107, 109

4. 9/14 Male-bonding
   Catullus 12, 13, 14, 22, 28, 30, 35, 38, 39, 49, 50, 53, 55, 68A, 95, 96, 101, 102
   **Required Reading:** Fitzgerald, “Urbanity: The Poetics of Exclusion,” *Catullan Provocations*, 87-100

5. 9/19 A Slave to Love
   Tibullus 1.2, 1.6
   Propertius, book 1, and 2.5, 2.19, 3.24 and 25
   **Required reading:** Wyke, “Mistress and Metaphor in Augustan Poetry,” 35-43
   **Recommended Reading:** Wyke, “Taking the Woman’s Part: Engendering Roman Love Elegy”
6. 9/21* From Lesbia to Lydia
   Horace, *Odes* 1.5, 1.8, 1.13, 1.19, 1.22, 1.23, 1.25, 1.33; 3.9, 3.12, 3.15, 3.20, 3.26, 4.1, 4.10, 4.13
   Required Reading: Fitzgerald, “Horace: The Sensation of Mediocrity,”
   *How to Read a Latin Poem If You Can’t Read Latin Yet*, 101-39

7. 9/26 Love: The How-To Book
   Ovid, *Amores* 1.2, 1.4, 1.8, 1.9, 2.7, 2.8
   Ovid, *Art of Love*, books 1-2
   Required Reading: Lanham, *Motives of Eloquence*, 48-57

8. 9/28 Love: More Maxims from the Master
   Ovid, *Amores* 2.9, 2.19, 3.4, 3.11 A and B, 3.14
   Ovid, *Art of Love*, book 3; *Cures for Love*
   Recommended reading: Myerowitz, *Ovid’s Game of Love* 129-49

9. 10/3 Wine, Song, and Good Company
   Horace, *Odes*, book 1
   Required Reading: Martindale, *Horace Made New*, ch. 1, 1-26

10. 10/5 Navigating the Deep: Thoughts on Life and Death
    Horace, *Odes*, book 2

11. 10/10 Rome and Its Discontents

12. 10/12* The Nature of Friendship
    Cicero, *On Friendship*
    Recommended reading: Konstan, *Friendship in the Classical World*, 122-37

13. 10/17 Setting out the Poet’s Stall
    Horace, *Satires* 1.1-1.5
    Required Reading: Gowers, “Fragments of Autobiography in Horace
    *Satires I*”

14. 10/19 How (and How Not) to Make Friends
    Horace, *Satires* 1.6-10, 2.1

15. 10/26 Dining Out
    Horace, *Satires* 2.2, 5-8

16. 10/31 The Discontented Roman
    Juvenal, *Satires* 1, 3, 5, 9
17. 11/2 Women and Other Prodigies
   Juvenal, *Satires* 2 and 6

18. 11/7 How (Not) to Get On
   Juvenal, *Satires* 7, 8, 10, 11
   **Required reading:** Edwards, *The Politics of Immorality in Ancient Rome*,
   ch. 5, “Prodigal Pleasures,” pp.186-98

19. 11/9* A Turn to Philosophy
   Horace, *Epistles, Book* 1, 1-7

20. 11/14 Home Thoughts from the Country
    Horace, *Epistles, Book* 1, 8-14
    **Required Reading:** Johnson, *Horace and the Dialectic of Freedom*, ch.3,

    Horace, *Epistles, Book* 1, 15-20
    **Required reading:** Johnson, *Horace and the Dialectic of Freedom*, ch.4,
    “Decorums,” especially pp. 96-112.

22. 11/21 The Philosopher in Hard Times
    Tacitus (brief selections from the *Annals*)
    **Required Reading:** Foucault, *History of Sexuality 3, The Care of the Self*,
    39-68 “The Cultivation of the Self”

23. 11/28 The Elements of Wisdom
    Seneca, *Letters* 2, 3, 5, 6, 7, 8, 9, 11, 12, 15, 16, 18, 26, 27, 28
    **Required reading:** Long, “Seneca on the Self: Why Now?”

24. 11/30* The Struggle for Contentment
    Seneca, *Letters* 31, 33, 37, 38, 40, 47, 48, 53, 56, 57, 63

25. 12/5 “To Be or Not To Be”
    Seneca, *Letters* 77, 78, 90, 91, 104, 110, 122

26. 12/7 Last Things

**Assignments and Grading:** Four short essays (2-3 pages) on a subject of the student’s choice suggested by and based on the class readings, plus a final longer (10-page) paper. Students will also be asked to choose a favorite text for reading aloud in English in the last class, and to write a 1-2 page essay explaining their choice. The short essays will be due on 9/21, 10/12, 11/9, and 11/30 (days marked by an asterisk on the syllabus). 70% of the course grade will be based on the short essays and class participation, 30% on the final longer paper. Students must complete all assignments to pass the course.
Accommodation for students with disabilities. I will be glad to do what I can to accommodate students with documented disabilities. If you require accommodations in this class, please let me know as soon as possible so that appropriate arrangements can be made. You also need to register with Disabilities Resources located in North College, Room 021, or call 860 685-5581.

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